

Sunday 19 June 2016

Come and Sing Sumer is Icumen in!

Directed by David Owen Norris,
Pianist and Broadcaster
University of Southampton

At the request of the Friends of Reading Abbey

Copies of the music will be provided. Rehearse when you can – just drop in on an afternoon of rehearsals interspersed with talks about the Reading round.

St James Church, Forbury Road, Reading RG1 3FD

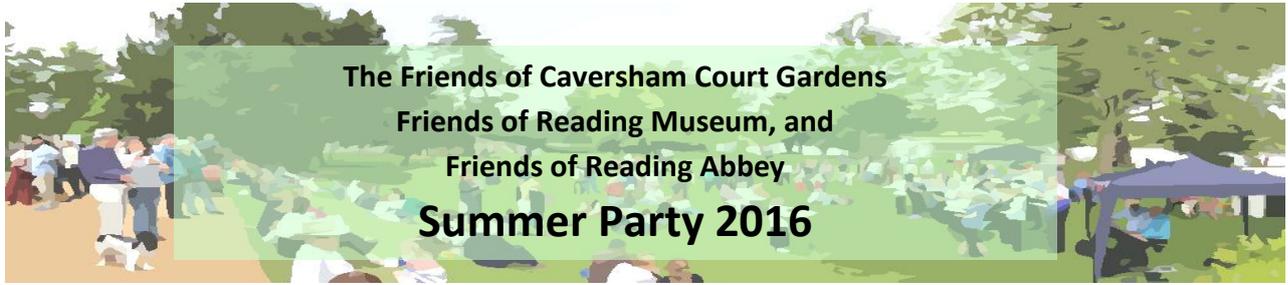
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| 2.00pm | First open rehearsal |
| 2.30pm | First presentation – David Owen Norris on how to write a round |
| 2.45pm | Second open rehearsal |
| 3.15pm | Second presentation – Dr Helen Deeming on the astonishing precocity of the music |
| 3.30pm | Third open rehearsal |
| 3.45pm | Third presentation – Professor Vincent Gillespie on how to pronounce the words |

Forbury Gardens –Outdoor Community Performance

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| 4.00pm | Transfer to the Mound, outside in the Gardens |
| 4.30pm | General rehearsal of all who'd like to sing (when the band has finished playing on the bandstand) |
| 4.45pm | Performance |
| 5.00pm | Finish! |

Friends' Summer Garden Party – Forbury Gardens

The three Reading Friends' Groups – the Friends of Reading Abbey (FORA), the Friends of Reading Museums (FoRM) and the Friends of Caversham Court Gardens (FCCG) – combine each year to hold a Summer Party that is free at entry, for the enjoyment of residents, family and friends; and to promote awareness of the three Friends' organisations, and Reading Abbey, Reading Museums, and Caversham Court Gardens, to the wider community of the Borough of Reading.



David Owen Norris has just recorded his fourth series of *Chord of the Week* for BBC2 television's *PromsExtra* this summer. His *Piano Concerto* is released on EM Records this month. He's Professor of Musical Performance at the University of Southampton.

Helen Deeming studied music and medieval history at the University of Cambridge before writing her Ph.D. on English music of the twelfth and thirteenth centuries. In 2004-05 she held the Senior Rouse Ball Research Studentship at Trinity College, Cambridge; she was subsequently Lecturer in Music at the University of Southampton before joining Royal Holloway in 2009.

Vincent Gillespie has been J.R.R. Tolkien Professor of English Literature and Language at Oxford since October 2004. He began teaching at the University of Reading, where he was a lecturer from 1977-1980. His research considers the broad range of post-conquest writing in England, with particular interests in literary theory, religious writing, mystical language, and concepts of poetic identity in medieval and early modern writers. He's also an expert on Harold Pinter.

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The objectives and aims of each of the friends' groups are as follows:

Friends of Reading Abbey (FORA)

- To promote awareness of the Abbey's importance
- To encourage interest in and understanding of its history and architecture
- To support the preservation of the Abbey Ruins.

Friends of Reading Museums (FoRM)

The education of the public by promotion, support, assistance and improvement of Reading Museums through the activity of the group of friends, with power:-

- To encourage, promote and assist in the formation and development of FoRM
- Generally to further the charitable purposes of Reading Museums and encourage the development of facilities afforded by it
- To appoint representatives and delegates to any other bodies with whom FoRM may be concerned
- To engage in, support and co-ordinate research, publishing, education, advertising and other work for the furtherance of the above objects, providing that no activities of a permanent trading nature shall be undertaken by FoRM
- To take any other lawful action to promote the said objects.

Friends of Caversham Court Gardens (FCCG)

- To assist Reading Borough Council to achieve its aims for Caversham Court as a historic garden by encouraging public interest and involvement.
- To seek to ensure that the peaceful character of Caversham Court is preserved and to protect its fabric, its plants and its wildlife for all to enjoy.
- To raise awareness of the history and importance of Caversham Court.
- To foster the educational focus of Caversham Court and the Thames.
- To seek to ensure that the use of Caversham Court is in keeping with its character as a historic garden, and that the needs of all sections of the community are taken into account.
- To raise funds for particular projects or events within Caversham Court for the benefit of the community.
- To encourage those Friends who wish to play a more active part to volunteer and develop their skills.